

# Symphony No. 6 "Pathétique" in B minor OP. 74

## II. Allegro con grazia

Tchaikovsky

Arreglo Ana Palma

**Allegro con grazia** (♩ = 144)

Violoncello

7

13

19

25

31

37

44

51

58

67

*mf* *mf* *f* *ff* *mf* *mf* *f* *p* *mp* *mf* *pizz.* *arco* *p* *f* *mf* *f* *ff* *mf* *f* *pizz.* *arco* *p* *sf* *p* *mp cresc.* *f* *p*

**A** **B** **C** **D** **E** **F**

*cresc.*

*1.* *2.*

*v*

*pizz.*

*arco*

*ff*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*ff*

*mf*

*f*

*p*

*mp*

*f*

*p*

*sf*

*p*

*mp cresc.*

*f*

*p*

75 □ V □ G

75-83: Musical staff in 12/8 time, key of D major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *sf*, *mf*, and *p*. A box labeled 'G' is at the end of the staff.

84

84-93: Musical staff continuing the eighth-note patterns. Dynamics include *mf*, *p*, *mf*, *p*, *f*, *mf*, *p*, *mf*, *p*, and *mf*.

94 □ H

94-100: Musical staff with triplet markings (3) and slurs. Dynamics include *p*, *mf*, *p*, *mf*, and *f*. A box labeled 'H' is at the end of the staff.

101 □ I

101-105: Musical staff with triplet markings (3) and a glissando marking (*gliss.*). Dynamics include *f*, *ff*, and *mf*. A box labeled 'I' is at the end of the staff.

106

106-111: Musical staff with triplet markings (3) and slurs. Dynamics include *cresc.* and *mf*.

112

112-116: Musical staff with triplet markings (3) and slurs. Dynamics include *mf* and *f*.

117 □ K

117-121: Musical staff with triplet markings (3) and slurs. Dynamics include *mf*, *f*, and *p*. A box labeled 'K' is at the end of the staff.

122 □ L *mp* *mf*

122-128: Musical staff with slurs and accents. Dynamics include *mp* and *mf*. A box labeled 'L' is at the end of the staff.

129 *pizz.* *arco* *pizz.* *p*

129-133: Musical staff with *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *p*.

134 *arco* *pizz.* *arco* *f* *mf*

134-140: Musical staff with *arco* and *pizz.* markings. Dynamics include *f* and *mf*.

141 □ M *f* *mf* *p* *f*

141-147: Musical staff with slurs and accents. Dynamics include *f*, *mf*, *p*, and *f*. A box labeled 'M' is at the end of the staff.

147

*ff* *mf* *f* *p*

pizz. arco

**N**

157

*p* *f* *f* *p*

*cresc.*.....

**O**

168

*mf* *dim.*..... *mp* *p* *pp* *pp* *pp*

**P**

*v* *v*

178

*pp* *pp*

pizz.