

Palladio

♩ = 90

The bass line of 'The Rose Tree' is written in bass clef, common time (C), and key of B-flat major. It consists of six measures. The first five measures are identical, each containing a quarter rest followed by a half note G2, a quarter note F2, and a half note E2. The sixth measure contains a quarter rest, an eighth note G2, a sixteenth note F2, an eighth note E2, a quarter rest, an eighth note G2, a sixteenth note F2, and an eighth note E2.

[illegible]

12 

[illegible][illegible]

24 To Coda

Musical notation for measures 24-27. Measure 24: Bass clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter rest, followed by eighth notes G2, A2, Bb2, and A2. Measure 25: Continuation of the melody with eighth notes G2, A2, Bb2, and A2. Measure 26: Continuation of the melody with eighth notes G2, A2, Bb2, and A2. Measure 27: Continuation of the melody with eighth notes G2, A2, Bb2, and A2. The notation includes a 'To Coda' instruction at the end of the line.

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34



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44

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51 52 53 54 55

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56 57

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58 59 60

D.S. al Coda

60

60 61 62

8

63

63 64 65

66

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